T.V. transmitter at Azamgarh in U.P.

765. SHRI BIR BHADRA PRATAP SINGH; Will the Minister of INFORMATION ANd BROADCASTING be pleased to state-

(a) whether there is any proposa] under Government's consideration to instal a low power T.V. transmitter at Azamgarh in Uttar Pradesh; and

(b) if so, what are the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) No, Sir. Azamgarh lies within the service area of ihe existing high power TV transmitters at Gorakhpur and Varanasi.

(b) Does not arise.

Films $or screening on National Network

766. SHRI BIR BHADRA PRATAP SINGH: SHRI BHAGATRAM MANHARi:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) what are the films already approved for screening on the Doordarshan National Network the next six months;

(b) whether some classic films in black and white have been rejected recently by the Doordarshan or screening;

(c) if so, what are the reasons therefor; and

(d) what are the criteria in deciding classic films in Hindi by the Doordarshan and the details of pictures which have been selected during the last one year?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) Selection of films for telecast on Doordarshan is a continuous process. Titles of the films aproved for telecast as on November 1985 are indicated in the (avtached statement—I *(See* below). During the next 6 months films out of the enclosed lists as well as out of those films which might be approved during the next 6 months will be telecast depending upon actual programme requirements.

(b) Yes, Sir.

(c) and (d) Selection and rejection of films is a part of the continuing process of screening and selection. The selection Committee approves films taking into account their over-all artistic merit, cinematic, thematic and entertainment values, award won. eminence of the Director, year of production etc. A list of Hindi films which have been approved by Doordarshan as old classics during the last one year is given in the attached statement—II (see below)

Statement-I

List of Hindi Films approved by Doordarshan ayid accepted by concerned producers/right holders for telecast on Doordarshan National network (Position as on November, 1985),

I. Garam Hawa
u Sant Gyaneshar
3. Adharshil* *W *
«. Chanda Aur Bijli
5. Nadaniyaan
6, 7. Teri Kasam
Dhund
ti. Ek Baar Chale Aao
!). Mahndi Rang Layegj
L Koshish
1 Anand
\>. Sehra
13. Jewel Thief Malik
14 *n*

15 Kala Baaz
16 Sabse Bada Sukh
17 Tere Pyar Mein
18 Manzil
19 Gaman
20 Zindgi Zindgi
21 Hum Nahin Sudherenge
22 Kushboo
23 Parichay
24 Samasya
25 Yeh Nazdeekiyaan
- . Nai Imarat
27.Dulha Bikta Hai
28 Sajaan
29.1tni Se Baat
30 Phir Janam Lenge Hum
31 Sharmeelee
32 Holi
33 . Safed Haathi
34.Neend harmari Khwab Tamhara-
35 Phagun
36 Andhi GaJ,i
37 Paise Ya Pyar

Statement-II

List of old classic films approved -°V Doordarshan Jor telecast on National Network (Position as on November. 1985).

1. Ram Sastry
2. Duniya Na Mane
S. Aadmi
4. Fadosi
5. Amrit Manthan
& Amar Jyoti
?. Dahej
8. Do Ankhen Bara Hath
9. Suhag Raat
10 Bawre Nain
11 Hamari Yaad Ayagi
12 Devdas
L Krorpati
14 Vidyapati
15 Chandidas
16. Street Singer
17.: Naya Dour
18. Kanoon
19. Dharmputra
20. Pukar
21. Jailer
22. Roti-1940
23. Dastan-1950
24. Bhabi
25. Bhandan
26. Kangan
27. Janam Bhoomi
28, Achut Kanya
29. Kismat
3(0. Kathputli
31. Dekh Kabira Roya
32. Lajwanti
33. Shamma Parvana
34. Maya.
35. Basant Bahar—1957
36. Musafir—1958
37. Jagrati-1955
38. Pyasa
89 . Kagaz ke Phool
40 Sahib Biwi Aur Ghulam.

Levy prices for paddy and other foodgrains

767. SHRI KALPNATH RAI: Will the Minister of AGRICULTURE be pleased to state;

(a) whether the levy prices for paddy and other foodgrains for the current agricultural season have been announced; and

(b) if so, what are the details in this regard?

THE MINISTER OF STATE IN THE DEPARTMENT OF AGRICULTURE AND CO-OPERATION (SHRl YOGENDRA MAKWANA): (a) and (b) Only rice is procured under levy system. Procurement prices of levy rice fixed for 1985-86 marketing